

QUATUOR

EN SOL MINEUR

pour VIOLON, ALTO, VIOLONCELLE et PIANO

480615

1^{re} PARTIE

E. DESTENAY

(Op. 38)

Allegro Animato

Allegro Animato (♩=132)

VIOLON

VIOLON

Violon musical score for J. 6203.H. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. A section marked "Alto" begins on the 8th staff, and a section marked "Von" begins on the 9th staff. The score concludes with a final chord marked *ff* and a fermata.

Staff 1: *f* *f*

Staff 2: *f* *p* *f* *p* (2)

Staff 3: *f* *p* *f* *p*

Staff 4: *f* *p*

Staff 5: *p* *p* *p* *p*

Staff 6: *p* *p* *p* *p*

Staff 7: *p* *p* *p* *p*

Staff 8: *p* *p* *p* *p* (5) 4 *Alto* *p* *Pizz.* *mf* *Von*

Staff 9: *mf* *mf* *f* *mf*

Staff 10: *mf* *mf*

Staff 11: *f* *f*

Staff 12: *mf* *cresc.*

Staff 13: *f* *f* *f*

Staff 14: *f* *f* *ff* (4) 4

VOLON

3

This image shows a single page of a musical score, likely for a piano. It contains ten staves of handwritten musical notation. The key signature is B-flat major or D minor (one flat), and the time signature is 2/4. The notation is dense, featuring numerous accidentals (sharps, flats, naturals) and dynamic markings. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and crescendo (cresc.). There are also articulation marks like accents and slurs. A circled number '5' appears above the fifth staff. The bottom of the page features two long horizontal lines with a double bar line, indicating the end of a section or phrase.

Д. 6203. Н

II^e PARTIE

Andante

18 Alto Von

p *3* *3*

① *p* *6* *dolce.* *p*

f *p*

f *mf*

f *f*

dolce. *p* *p* *p* *f* *mf* ② 1

mf *cresc.* *f*

f *f* *dim.* ③ 5 Alto Von *mf* *f*

mf *mf* *1* *3*

④ *dolce.* *p* *f* *f* *f*

sans presser. *p* *f* *p* *f* *p* *p* *3*

⑤ *p* *3* *f* *mf* 1

mf *mf* *cresc.*
f *dim.* *mf* *cresc.* *un peu animé mais très peu*
f *mf* *f*
⑥ *I^o Tempo. dolce.* *rall.* *mf* *f*
mf *f*
f *p* *p* *p* *p* *p*

III^e PARTIE

Menuet

Tempo di Minuetto poco animato.

ff *ff* *ff* *f* *f* *ff*
ff *ff* *f*
f *p* *p* *p*
dolce. *mf* *f*

1^a 2^a

mf mf f f f

f p p cresc.

f f f ff poco rit. ff

ff ff f f

f ff

ff ff mf dolce. FIN. TRIO 6

Von mf dolce.

f p

mf f

p p f

p p

f f f p f

f p p p

f p p

D.C.

Andante con Allegro Molto Vivace

The image displays a musical score for a piece, likely a piano solo, featuring two distinct tempo sections. The first section, marked 'Andante', is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings of *p* (piano) and *f* (forte), and phrasing slurs. The second section, marked 'Allegro molto vivace' with a tempo indication of quarter note = 176, is in 2/4 time. It starts with a double bar line and a key signature change to one flat (Bb). This section is characterized by rapid sixteenth-note passages, often grouped in threes, with dynamic markings ranging from *ff* (fortissimo) to *p* (piano). A 'cresc.' (crescendo) marking is present. The section concludes with a 'Poco rit.' (ritardando) and a first ending bracket labeled '1' leading to a 'Tempo' section. This final section is marked 'très léger.' and returns to the original key signature of one sharp. It features lighter, more rhythmic patterns with dynamic markings of *p* and *f*.

②

p ff ff

ff ff ff

ff ff f

f

f ff ff ff

ff ff ff ff

③ 4 *Alto.* *f* *von*

f p mf

cresc.

④ *f mf mf*

cresc. f f

f f f

f f f Pizz. f Pizz.

f Pizz. f Pizz. f Pizz. Arco

f *f* *dim.* *p*

p *p* *p*

cresc.

f *f* *f*

p *f* *ff* *ff*

ff *ff* *ff* *ff*

f *f* *f*

f *f* *ff* *ff*

Poco rit.

⑥ *Tempo con fuoco.*

ff *ff* *ff* *ff* *f* *ff* *ff*

ff *ff* *ff* *ff* *f* *ff* *ff*

ff *ff* *ff* *ff* *f* *ff* *ff*

ff *ff* *ff* *ff* *f* *ff* *ff*

Violon musical score page 11. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a *ff* dynamic and a trill. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic and a *Poco rit.* marking. The sixth staff has a *p* dynamic and an *Andante.* marking. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic and a *I^o Tempo molto vivace con fuoco.* marking. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic and a *Più animato.* marking. The twelfth staff has a *f* dynamic. The score includes various musical notations such as trills, triplets, and slurs.